

Writer | Reader | Dreamer

## The Five Major Plot Points

I'm so excited you downloaded the Five Major Plot Points chart freebie!

Here are a few tips on how to use this resource:

- You can use this at any point in the writing process. I've used this somewhere between the second and third revision of a novel. It helped me identify the major moments of the plot and what I was missing. I've also used this when planning a new novel, and that helped me brainstorm ideas for the plot.
- **Focus on your major plotline first.** It's easy to get sidetracked and overwhelmed by how many storylines are unfolding, but take one at a time. Eventually you can expand each chapter to identify how each plot moves along.
- **Keep this in an easy-access place.** I printed it out and taped it into the primary notebook I was using. I loved being able to refer to it whenever I needed to.
- Read like a writer: use this chart to analyze compelling stories. If these terms are new to you, try to pinpoint each one in your favorite story, and you'll see how they work together to develop the plot.

If you liked this, consider signing up for my monthly newsletter for more tips, resources, and insights into the world of writing!

## The Five Major Plot Points

Plot/Beat	Major Storyline	Minor Storylines/Subplots
1. Beginning Image (How does our character's story begin?)		
2. Inciting Incident (Our character's story has taken off: something that changes for the character!)		
3. Midpoint (The story reverses itself, based on new information or changes. The stakes have increased or a major twist has occurred.)		
4. Darkest Night (The character has lost everything: this is their lowest point.)		
5. Resolution (How does it all tie together?)		